



1988 FALL
GRAPHICS & SCULPTURE
EXHIBITION BY MEMBERS

EXHIBITION ON VIEW

Mon., September 12th thru Fri., September 23rd

OPENING RECEPTION

Friday, September 16th - 6:00 P.M.

Awards - 8:00 P.M.

Salmagundi Club

47 Fifth ave., New York, N.Y., 10003 Tel: 212-255-7740

OPEN DAILY & SUNDAYS 1 P.M. - 5 P.M.



THE CENTER FOR AMERICAN ART

AWARDS

GRAPHICS

| | | NO. | ARTIST |
|----------------------------------------------------------------------------------------|-------|-----|-----------------------|
| 1. William D. Zahn Memorial Award | \$100 | 63 | ANDREW LATTIMORE |
| 2. Hugh P. Botts Award | 100 | 79 | FRANK E. ZUCCARELLI |
| 3. Don Donaldson Memorial Award. (for figure drawing in ink, pencil or charcoal) | 75 | 38 | BARRY DEBAUN |
| 4. Philip Isenberg Award | 50 | 50 | FRANCES BUTLER LUBBEN |
| 5. John R. McCarthy Award | 50 | 64 | WARD MANN |
| 6. Salmagundi Club Award | 50 | 25 | JOHN CLENDENING |
| 7. Tom E. Picard Award | 50 | 20 | MAURICE SILBER |
| 8. Honorable Mention | 50 | 14 | GEORGE KERASIOU |

PHOTOGRAPHY

| | | | |
|---------------------------|------|----|------------------|
| 9. Philip Isenberg Award | \$50 | 21 | ROBERT BELOTT |
| 10. Salmagundi Club Award | 50 | 58 | SCOTT LAPERRUQUE |
| 11. Honorable Mention | 50 | 47 | JOHN L. HUFTALEN |
| 12. Honorable Mention | 50 | 39 | JACK KAMINSKY |

SCULPTURE

| | | | |
|--------------------------------------|-------|-----|-------------------------|
| 13. The Elliot Liskin Memorial Award | \$150 | 88 | ARILD J. PETTERSEN |
| 14. The Richman Sculpture Award | 75 | 91 | J. FINELLI |
| 15. Philip Isenberg Award | 50 | 96 | ROBERT ENGLAND |
| 16. Honorable Mention | 50 | 105 | ROSE WUNDERBAUM TRAINES |
| 17. Honorable Mention | 50 | 102 | RITA BRUE STANZIANI |

ART COMMITTEE

CHAIRMAN: Gerard Knipscher VICE CHRMN: Margery Soroka
 Malcolm MacKenzie, Ruth Reininghaus, Mei Ki Kam, Annette Lombard,
 Rita Stanziani, Thomas Picard, Allan Smith, Tiina Cartmell, Myriam
 Cahn, Joseph Levenson, John Traynor.

JURY OF AWARDS

CHAIRMAN: Jon Prusmack
 Louis DeDonato
 Kent Day Coes
 Valery Tsarikovsky
 Lorraine Grace
 Andrew Tomko
 Domenico Facci



"THE infant Salmagundi was born at 596 Broadway, in the City of New York, at eight o'clock on a Saturday night in the month of November (it may have been December), in the year of Our Lord eighteen hundred and seventy-one. It is a comfort to be precise about the hour of the day and the day of the week, and a comfort to feel that the circumstance of the child's eyes opening, as they did, on the skylight of a studio, had something to do with its after career in the world of art.

The infant was an infant club, or rather an infant destined to grow up into a club. Like its predecessor, the Century Association, the Salmagundi Club had an humble beginning in a group of art students who formed a sketch class for mutual improvement. The first meeting of the original Sketch Class was in the studio of the late Jonathan Scott Hartley, in the old building then standing at 596 Broadway, just below the corner of Broadway and Houston Street. It was a custom inaugurated at the beginning to select a subject for illustration, and on the following Saturday evening a half-dozen sketches would be displayed on the Studio easel for mutual admiration and friendly criticism."

GRAPHICS

| NO. | ARTIST | TITLE | MEDIUM |
|------|-----------------------|---------------------------|-------------------------|
| 1 | Laura M. Schiavina | Nude - Back View | Pencil |
| 2 | Sidney H. Hermel | Low-Tide - Rockport | Felt Pen |
| 3 | Mary LaGreca | Spring Glory | Colored Pencil |
| 4 | Ward Mann | Figure | Ink/Conte |
| 5 | Richard C. Karwoski | Shoe Landscape | Ink & Crayon |
| 6 | Gaye Beda | Roma | Graphite/Paper |
| 7 | Mary LaGreca | Cityscape | Colored Pencil & Ink |
| 8 | Barry DeBaun | Valerie Kay | Conte Crayon |
| 9 | Richard Lithgow | Three Angry Men | Etching |
| 10 | Elizabeth Ryan | Cow Barn | Ink & Wash |
| 11 | Dorothy Roatz Myers | River Mania | Photo |
| 12 | Chung Soon O'Dwyer | Harvest | Pen |
| 13 | Joseph L. Smongeski | N.Y. City Subway Sketches | Pen & Ink |
| * 14 | George Kerasiotis | Standing Nude | Charcoal |
| 15 | Marion Gerrick Cohen | Cameron Series #8 | Pencil |
| 16 | Claude Montgomery | Matinicus Beach | Pen & Ink |
| 17 | George Gray | Yank | Brush & Ink |
| 18 | R. Augustus Boulton | Hot Chocolate | Pen & Ink |
| 19 | Theresa Troise Heidel | October Fest | Pen & Ink on Board |
| * 20 | Maurice Silber | Venezia | Felt Pen |
| * 21 | Robert Belott | Soarant | Hand Tinted Sepia Photo |
| 22 | Thomas Picard | Spanish Roofs | Ink |
| 23 | Mary Anne Watson | Evening Light | Etching |
| 24 | Joseph L. Smongeski | Young Woman | Charcoal |
| * 25 | John Clendening | Resting | Charcoal |
| 26 | Joseph Levenson | Museum | Photo |
| 27 | Maurice Silber | Venezia | Felt Pen |
| 28 | Mary Anne Watson | Tension | Woodcut |
| 29 | Joseph Levenson | Stiff Life | Drawing |
| 30 | Laura M. Schiavina | Mums | Ink |
| 31 | Stanley Wyatt | Port. of Thomas Kilroy | Pen & Ink |
| 32 | John Morvay | This Old House | Pen & Ink |
| 33 | Jutta Hipp | Harold Mabern | Black Ink |
| 34 | Tess O'Dwyer | Sea Treasures | Ink |
| 35 | Sherry Lane | Nude in Nine | Pen |
| 36 | Bernyce Alpert Winick | Serenata | Monoprint W/C |
| 37 | Joan Theras Collins | Little Pearl | Black Ink Pearl Ink |
| * 38 | Barry DeBaun | Study for White Gardenia | Pencil |
| * 39 | Jack Kaminsky | Pier 17 | Photo |
| 40 | Jack Kaminsky | The Brooklyn Bridge | Photo |
| 41 | George Kerasiotis | Nude with Bowl | Conte Chalk |
| 42 | Victor G. Westman | Hard Times | Pen & Ink |
| 43 | R. Augustus Boulton | Bright Future | Pen & Ink |
| 44 | John L. Huftalen | Gate | Photo |

| <u>NO.</u> | <u>ARTIST</u> | <u>TITLE</u> | <u>MEDIUM</u> |
|------------|-----------------------|----------------------------------|-------------------------|
| 45 | Scott Laperruque | Alphaeus Cole | Photo |
| 46 | Fran d'atria Romano | The Last Glimps | Aquatint Etching |
| * 47 | John L. Huftalen | Weather Vane | Photo |
| 48 | Frank E. Zuccarelli | Canal House | Graphite |
| 49 | Mario Cooper, NA | Cet Sont Les Neiges D'Antan | Carbon Crayon |
| * 50 | Frances Butler Lubben | First Light to Last Light | Color Etching |
| 51 | John Clendenen | Liza | Charcoal |
| 52 | Joan Theras Collins | Renaissance Festival '88 | Black Ink & Pearl Ink |
| 53 | Dorothy Roatz Myers | Innocence | Photo |
| 54 | Nellie Gold | April Showers Bring May Flowers | Graphic |
| 55 | Richard C. Karwoski | Shoe Faces | Pen & Ink |
| 56 | Sherry Lane | Nude in 2 | Pen |
| 57 | Richard Lithgow | Two Drunk Men | Etching |
| * 58 | Scott Laperruque | Homeward Hunters | Photo |
| 59 | Thomas Picard | Spanish Church | Ink |
| 60 | Selma Marbe | Waiting Room | Charcoal & Conte |
| 61 | Theresa Troise Heidel | Witches | Pen & Ink on Paper |
| 62 | Albert Wasserman | The Story Teller (Madrid) | Pen & Charcoal |
| * 63 | Andrew Lattimore | Connie | Charcoal |
| * 64 | Ward Mann | Jacob Pyke | Ink/Conte |
| 65 | Robert Belott | Salmagundi Club | Hand Tinted Sepia Photo |
| 66 | Frances Butler Lubben | The Juggler of Day | Color Etching |
| 67 | Rita Duis, AWS | Flow | Ink with Brush |
| 68 | Jutta Hipp | Music in Central Park | Black Ink |
| 69 | Stanley Wyatt | Port. of Arthur B. Davies | Pen & Ink |
| 70 | Evlyn Payton | Untitled | Ink |
| 71 | Michael J. Loomis | Shadows | Ink |
| 72 | Elizabeth Damiani | Fenced In | B/W Feltpen |
| 73 | Robert G. Bowen, Jr. | The Home of John & Jodi Williams | Pencil & Ink |
| 74 | Selma Marbe | Jennifer | Graphite |
| 75 | Sidney H. Hermel | Eastern Pt. Light | Pencil |
| 76 | Victor G. Westman | The Old Kent Road | Pen & Ink |
| 77 | Fran d'atria Romano | Snug Harbor Windows | Etching |
| 78 | Dorothy Dallas | Equal Partners | Pencil |
| * 79 | Frank E. Zuccarelli | Oak Giants | Graphite |
| 80 | Mario Cooper | Queen Victoria Monument | Carbon Crayon |
| 81 | John Morvay | Don't Bother They're Here | Pen & Ink |
| 82 | Elizabeth Damiani | Shed | B/W Pencil |
| 83 | Daryl Kane | Barely #1 | Pencil |
| 84 | Albert Wasserman | The Hero (Paris) | Charcoal |
| 85 | Claude Montgomery | Old Joe | Etching |

SCULPTURE

| <u>NO.</u> | <u>ARTIST</u> | <u>TITLE</u> | <u>MEDIUM</u> |
|------------|-------------------------|-------------------------|----------------|
| 86 | Robert England | War & Peace | Bronze |
| 87 | Edith Rae Brown | Juliana | Bronze |
| * 88 | Arild J. Pettersen | Ebony | Bronze |
| 89 | George D. O'Neill, Jr. | Bronze Eleonora | Bronze |
| 90 | Polly McCaffrey | Lily | Bonded Bronze |
| * 91 | J. Finelli | Janiece | Bronze |
| 92 | Rose Wunderbaum Traines | Bronzson, Bon Puppee | Bronze & Steel |
| 93 | Polly McCaffrey | Dominique | Bonded Bronze |
| 94 | Tina Gordon | His Highness The Prince | Bronze |
| 95 | Madeline Cretella | Melissa in the Morning | Bronze |
| * 96 | Robert England | Owl on a Perch | Bronze |
| 97 | Madeline Cretella | Joseph & His Friend | Bronze |
| 98 | Donald Rubin | Kira's Lion | Bronze |
| 99 | Peggy Mach | Marianne | Bronze |
| 100 | Tina Gordon | Her Name is Jane | Bronze |
| 101 | Carey Boone Nelson | Alert! It's the Klaxon! | Sculpture |
| * 102 | Rita Brue Stanziani | Diana | Bonded Bronze |
| 103 | Rose Van Vranken | Shell Form #1 | Bronze |
| 104 | Rose Van Vranken | Sea Form | Bronze |
| * 105 | Rose Wunderbaum Traines | Wisecracker | Metal |